

FLUTE

483

OKAY WITH JAY

JAY CRAIG

MED. BLUES, J=116

A (Sxs.) 1-12

B FLUTE 7 13-19 20 ff (ENS.)

C OPEN BARITONE SOLO 12 (SXS. ON CUE)

D (Sxs.) 12 25-36

E (TBNS.) 12 37-

F 25 mf 26 sfz 27 28 29 mf 30 31 sfz 32 33 mf

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G

Musical notation for measures 41-52. Measure 41 starts with a dynamic marking of *f*. Measures 42, 43, and 44 contain various notes and rests. Measure 45 has a dynamic marking of *ff*. Measures 46, 47, and 48 continue the melodic line. Measure 49 has a dynamic marking of *ff*. Measures 50, 51, and 52 conclude the section with a final note and a sharp sign.

H

Musical notation for measures 53-60. Measure 53 has a dynamic marking of *ff*. Measures 54, 55, and 56 continue the melodic line. Measure 57 has a dynamic marking of *ff*. Measures 58, 59, and 60 conclude the section. A box containing the text "To Piccolo" is placed over measures 55 and 56.

4

Musical notation for measures 61-68. Measures 61-64 are indicated by a bracket and the number "4" above them. Measures 65, 66, 67, and 68 contain notes and rests. Measure 65 has a dynamic marking of *ff*.

TACEY AL FINE

Four empty musical staves at the bottom of the page.

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Jay Craig

1st ALTO SAX

BUDDY RICH ORCHESTRA

483

OKAY WITH JAY

JAY CRAIG

1ST. BLUES ♩ = 116

A (TENORS) **A**

1-16

B

13-16 16 17-19 20 ff

C (OPEN BARTONE SOLO) **ON CUE**

21 22 23 24

DEF (THREE TIMES)

25 p/up/mf 26 27/8

29 30 31/2

THREE TIMES

33 34 35/6

ENG.

37 38 39 40 f

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G

41 f 42 43 44
45 46 47 48

F

53 ff 54 55 56
57 58 59 60 mf
61 mf 62 f 63 64 ff
65 ff 66 67/68

I

18

69/70

BARTONE - FREELY

ON CUE

69/70
70 71 pp p

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Jay Craig

483

OKAY WITH JAY

JAY CRAIG

MED. BLUES $\text{♩} = 116$

(TENORS) **A**

12

B

C (OPEN BARTONE SOLO) 12 (ON CUE)

DEF (THREE TIMES)

1st (THREE TIMES)

2nd. 3rd. ENS. f

G

41 *f* 42 43 *f* 44 45 46 47 48

H

53 *ff* 54 55 56 57 58 59 60 *mf* 61 62 *f* 63 64 *ff* 65 66 67 68

I

18

69 - 76

(BARITONE - FREELY) (ON CUE)

87 88 *pp* 89

Jay Craig

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1st TENOR SAX

BUDDY RICH ORCHESTRA

483

OKAY WITH JAY

JAY CRAIG

MED. BLUES J = 116

A

Musical notation for section A, measures 1-12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features eighth and sixteenth notes, rests, and various musical ornaments like accents and slurs. The dynamic marking 'mp' is present at the beginning.

B

Musical notation for section B, measures 13-24. The notation continues on a single staff with a treble clef and a key signature of one sharp. It includes dynamic markings like 'ff' and various musical ornaments.

C

Section C: OPEN BARITONE SOLO (OPTIONAL TENOR I° SOLO) 12 ON CUE. This section is represented by a large bracketed area at the bottom of the page, indicating a solo section for the baritone saxophone and an optional solo for the first tenor saxophone. The number '12' is written below the solo section.

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D E F **THREE TIMES** **KEEP BLOWING UNTIL [G]**

25 p - mp - mf 26 27/8

28 29 30 31/8

1st. **THREE TIMES**

31 32 33/8

2ND. **3RD.**

33 34 35 36 37 38 39 40 f

[G]

41 42 43 44 f

45 46 47 48 f

49 50 51 52 f

[H]

53 54 55 56 ff

57 58 59 60 mf

61 62 63 64 mf f ff

65 66 67 f ff



Handwritten musical score for Clarinet (CL) and Trumpet (TRUMPET). The score consists of five staves of music with various annotations and performance instructions.

- Staff 1:** Measures 69-72. Includes a key signature change to two sharps (F# and C#) and a dynamic marking of *mp/p*. Annotations include "(FILL IF YOUR SOLO)" and "A".
- Staff 2:** Measures 73-76. Includes a dynamic marking of *pp* and a boxed instruction "GET SOFTER". Annotations include "(FILL IF YOUR SOLO)" and "A".
- Staff 3:** Measures 77-80. Includes a dynamic marking of *pp* and a boxed instruction "ON CUE". Annotations include "(FILL IF YOUR SOLO)", "A", and "3".
- Staff 4:** Measures 81-85. Includes a dynamic marking of *pp* and a boxed instruction "BARITONE - FREELY". Annotations include "A", "3", and "ON CUE".
- Staff 5:** Measure 89. Includes a dynamic marking of *pp* and a boxed instruction "BAR CUE - PLAY IF YOUR SOLO".

Five empty musical staves for the orchestra, each consisting of five lines.

483

ndTENOR SAX
2

BUDDY RICH ORCHESTRA

OKAY WITH JAY

JAY CRAIG

(ED. BLUES) ♩ = 116

The musical score is written for Tenor Saxophone 2 in a 12-measure blues style. It consists of several staves of music with various dynamics and articulations. The first section, labeled 'A', spans measures 1 through 12. The second section, labeled 'B', spans measures 13 through 24. The score includes dynamic markings such as *mp*, *sf*, *ff*, and *sfz*. There are also articulation marks like accents (^) and slurs. The bottom staff contains a boxed-in section labeled 'OPEN BARITONE SOLO' from measure 12 to measure 24, with the instruction 'ON CUE' at the end.

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DEF

THREE TIMES

23 26 27 28

p - mp - mf

29 30 31 32

33 34 35 36

mf

37 38 39 40

f

G

41 42 43 44

f

45 46 47 48

49 50 51 52

F

53 54 55 56

ff

57 58 59 60

61 62 63 64

mf *f*

2

65 66 67 68

I

69 70 71 72

73 74 75 76

77/81 78/82 79/83 80/84

85 86 87 88 89

99

mp/p

pp

pp

GET SOFTER

BARI-TONE - FREELY

ON CUE

Jay Craig

BARITONE SAX

BUDDY RICH ORCHESTRA

483

OKAY WITH JAY

JAY CRAIG

MED. BLUES J=116

A

B

(SOLO)

C

OPEN SOLO — BLUES IN D

DEF (SAXES **D** ON CUE) (THREE TIMES)

##) G⁷ / / / / / G^{#7} / / / / / D⁷ - C^{#7} / / / / / C⁷ / B⁷ / / / / /

1ST. E⁻⁷ / / / / / A⁷ / / / / / D⁷ / F⁷ / / / / / E⁷ / E^{b7} (#11) / / / / /

2ND. D⁷ / F⁷ / / / / / E⁷ / E^{b7} (#11) / / / / / 3RD. D⁷ / A⁷ / / / / /

G) *f* 41 42 (#) 43 44 *f*

45 46 47 48

49 50 51 52 *ff* 3 (PLAY IF NO TBN 4)

H) *ff* 53 54 55 56

57 58 59 60 *mf*

61 62 *f* 63 64 *ff*

65 *ff* 66 67 68

I (SOLO)

69 70 71 72

73 74 75 76

77/81 78/82 79/83 80/84

(SOLO - FREELY)

85 86 87 88 89

E7(b9)

BAND

89

483

OKAY WITH JAY

JAY CRAIG

MED. BLUES $J = 116$

(SXS.)

A

12

B

3

(FAST)

13-15

3

(SOLO)

17-19

20 21 22 23 24

C

(OPEN BARITONE SOLO)

12

(SXS. ON CUE)

D

SAXES.

10

(SOLO)

E F

8VA.

(VIB)

25 mp-mf

26

27

sfz

28

8VA.

(VIB)

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30

31

sfz

32

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains measures 33 through 35, with notes and rests. The second staff is a grand staff (treble and bass clefs) with measures 37 through 42, featuring complex chordal textures. The third staff continues with measures 43 through 46. The fourth staff has measures 47 through 50. The fifth staff contains measures 51 through 54, with a box labeled 'H' above measure 53. The sixth staff has measures 55 through 57. The seventh staff has measures 58 through 62. The eighth staff has measures 63 through 66. The ninth staff is mostly empty with a box labeled 'I' above measure 67 and the number '18' above measure 68. The tenth staff is for the Baritone, starting at measure 67 with the instruction 'BARITONE - FREELY' and 'ON CUE', and includes measures 69-70 and 71-72 with a dynamic marking of 'pp'.

Jay Craig

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453

2nd TROMBONE

BUDDY RICH ORCHESTRA

OKAY WITH JAY

JAY CRAIG

Med. Blues $\text{♩} = 116$

(W/SAXES) **A**

mp *sfz*

B

ff *FAST* *sfz*

SOLI

mf *ff* *sfz*

C (OPEN BARITONE SOLO) 12 (Sxs. ON CUE)

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D SAXES 10 **SOLI** *mp*

25-36 35 36

E F *mp-mf* *sfz*

25 26 27 28

sfz

29 30 31 32

sfz

33 34 35 36

2ND. *mf*

37 38 39 40 41 42

SOLI *f*

43 44 45 46

47 48 49 50

ff *ff* **H**

51 52 53 54

55 56 57 58

mf *f*

59 60 61 62

63 64 65 66

67 *mp* 68 *sfz* 69 70

71 72 *sfz* 73 74

GET SOFTER

mp/p 75/79 76/80 *mp/p* 77/81 78/82

83 84 *pp* 85 86

BARITONE - FREELY **ON CUE**

87 88 *pp* 89

MUSIC

483

OKAY WITH JAY

JAY CRAIG

MED. BLUES ♩ = 116

(SAXES) [A] 12

1-12

[B] 3 (FAST)

13-15

16

3 (SOLI) ff

17-19

20

mf

ff

ff 21 22 23 24

[C] (OPEN BARITONE SOLO) 12 (SXS. ON CUE)

[D] SAXES 10 (SOLI) mp

37

mp

[E] 25 mp-mf 26 27 28

29 sfz 30 31 32

29

sfz

30

31

32

1st.

33 34 35 36

2ND.

37 40 41 42

SOLO

43 44 45 46

SOLO

47 48 49 50

HIT IT !!

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

18

67 68 69-70

BARTONE - FREELY

ON CUE

71 72 73 74

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OKAY WITH JAY

JAY CRAIG

Med. Blues $\text{♩} = 116$

(SXS.) [A]

1-12

13-15

17-19

21 22 23 24

25-28

29-32

33-36

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1

33 34 35 36

2

37 40 41 42

SOLI

43 44 45 46

47 48 49 50

HIT IT!

H

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

E

18

67 69 69 - 86

BARITONE - FREELY

ON CUE

87 88 89

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1

33 34 35 36

mf

37 40 41 42

G

ff

43 44 45 46

SOLO

ff

47 48 49 50

Solo

ff

51 52 53 54

HIT IT!

H

ff

55 56 57 58

ff

59 60 61 62 63

mf *f*

64 65 66 67/68

ff

2

69 - 96

18

97 98 99

BARI - FREELY **ON CUE**

pp

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1st TRUMPET

BUDDY RICH ORCHESTRA

483

OKAY WITH JAY

JAY CRAIG

MED. BWES ♩ = 116

(SXS.)

A

12

OPEN BARITONE SOLO

12

SXS. ON CUE

E TRNS.

12

GROWL

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No MUTE 3

G SHAKE 38-39

TACET - PLAY SOLO ONLY

H No LEAD OPT. SCREAM SOLO

4 PLAY NOW! LEAD

PLAY TACET AL FINE

I TO HARMON 18

BARTONE CUE - FREELY ON CUE TACET

N.B. TACET 53-58 ONLY IF 5 TRUMPETS

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Jay Craig

2nd TRUMPET

BUDDY RICH ORCHESTRA

483

OKAY WITH JAY

JAY CRAIG

MED. BLUES 4/4 = 116

A HARMON - HOLD LOOSE IN HAND

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 12. Includes a box labeled 'A' and a box labeled 'HARMON - HOLD LOOSE IN HAND'.

Musical staff 2: Measures 13-16. Includes dynamics mp, ff, and mp. Includes a box labeled 'B'.

Musical staff 3: Measures 17-20. Includes dynamics mp, ff, and mp. Includes a box labeled 'OPEN'.

Musical staff 4: Measures 21-24. Includes dynamics ff, mp, and ff. Includes a box labeled 'TO PLUNGER' and a wavy line labeled 'SHAKE'.

Musical staff 5: Measures 25-29. Includes dynamics ff. Includes a box labeled 'C' and a box labeled 'OPEN BARITONE SOLO'. Includes a box labeled 'SAXS. ON CUE'.

Musical staff 6: Measures 30-36. Includes dynamics ff. Includes a box labeled 'D' and a box labeled 'SAXES'. Includes a box labeled 'E' and a box labeled 'TENS.'. Includes a box labeled '12'.

Musical staff 7: Measures 25-29. Includes dynamics mf. Includes a box labeled 'F' and a box labeled 'GROWL'.

Musical staff 8: Measures 30-32. Includes dynamics mf. Includes a box labeled 'GROWL'.

NO MUTE

TACET

IF 5 TRPS. ONLY

SHAKE 33-37

G

PLAY NOW!

LEAD

H

NO LEAD

I TO HARMON

18

BARITONE - FREELY

ON CUE

N.B. TACET 41-52 ONLY IF 5 TRUMPETS

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OKAY WITH JAY

JAY CRAIG

MED. BLUES ♩ = 16

A HARMON — HOLD LOOSE IN HAND

1-12

13 mp 14 15 ff 16 mp

17 mp 18 19 ff 20 OPEN

21 22 23 24 To PLUNGER

C OPEN BARITONE SOLO

SXS. ON CUE

12

D SAXES

E TBNS.

12 12

F PLUNGER

GROWL

25 mf 26 27 28 GROWL

29 mf 30 31 32 GROWL

OPEN

3

SHAKE

35-37

f

40

G

f

42

43

44

45

46

47

48

49

50

51

52

H

53

54

55

56

57

58

59

60

mf

mf

62

63

64

ff

65

ff

66

67

68

I

TO HARMON

18

69-86

BARITONE - FREELY

ON CUE

87

88

pp

89

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OKAY WITH JAY

JAY CRAIG

MED. BLUES ♩ = 116

(SXS.) [A] [SOLO] 11 16 *mf sf*

[B] 13 14 15 16 *sf*

17 18 19 20 *ff*

SHAKE [TO PLUNGER] 21 22 23 24

[C] (OPEN BARTONE SOLO) 12 (SXS. ON CUE)

[D] SAXES 12 [E] TRNS. 12

[F] (PLUNGER) 25 26 27 28 (GROWL)

29 30 31 32 *mf* (GROWL)

**NO MUTE** **3**

G **SHAKE**

F

I **TO HARMON** **18**

BARITONE - FREELY **ON CUE**

Jay Craig

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5th TRUMPET

483

OKAY WITH JAY

JAY CRAIG

MED. BLUES ♩ = 116

A HARMON - HOLD LOOSE IN HAND

C OPEN BARITONE SOLO 12 TO PLUNGER Sxs. ON CUE

D SAXES 12 **E** TONS. 12

F PLUNGER

REMOVE MUTE 3

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40 f

(2nd PART)

G

41 42 43 44
45 46 47 48
49 50 51 52

SHAKE

f

H

53 54 55 56
57 58 59 60
61 62 63 64
65 66 67 68

ff

mf

f

ff

I **TO HARMON**

69 - 76

18

(BARITONE - FREELY) **(ON CUE)**

87 88 89

pp

HORN

483

OKAY WITH JAY

MED. BLUES 2/4 = 116

JAY CRAIG

A (SXS.) **A** 1-12 12

B 13-17 7 20 ENS. ff

21 22 23 24

C OPEN BARITONE SOLO 12 SXS. ON CUE

DEF (THREE TIMES) 10 1 2 3 ENS. f

G 41 42 43 44

45 46 47 48

49 50 51 52

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H

53 *ff* 54 55 56

57 58 59 60

61 - 64

65 *ff* 66 67 68

I

TACET AL FINE

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CONDUCTOR

OKAY WITH JAY

JAY CRAIG

MED BLUES ♩ = 116

A (SAXES) (SPARSE COMPING)

B (TPS.)

C7(#9) *C7(b9)* *C7(b9)*

BARITONE SOLO BREAK

C ff **PLAY**

OPEN BARITONE SOLO - BLUES (F)

SXS. ON CUE

EF (THREE TIMES)

- 1ST - SAXES
- 2ND - BONES ADDED
- 3RD - TPS. ADDED

(b) Bb^7 B^o7 F^7 E^7 E^b7 D^7

29 30 31 32

G^m7 C^7 F^7 Ab^7 G^7 G^b7

33 34 35 36

1st

2ND. F^7 Ab^7 G^7 G^b7 3RD. F^7 C^7 F^7

37 38 39 40

(ENSEMBLE)

(G) F^7 $F^7(\#11)$ $Bb^7(\#11)$ $A^7(\#11)$ $Bb^7(\#11)$ E^7 F^9 $F^+7(9)$ $F^7(\#9)$

$Bb^9(\#11)$ $Bb^7(\#11)$ A^7 Bb^7 E^7 $F^9(\#11)$ $D^7(\#9)$

41 42 43 44

F D^b7 Bb^7 C^+ $F^7(\#9)$ (D^7)

Ab G G^b

45 46 47 48

ff

(II) G^7 $C^7(\#11)$ B^7 C^7 C^7 $G^7(\#9)$

49 50 51 52

ff

$C^7(\#11)$ $C^7(\#11)$ B^7 C^7 C^7 $G^7(\#9)$ G^7 F^7 E^7

53 54 55 56

mf

A^7/D f ff

57 58 59 60

D^7 Ab^7 G mp

61 62 63 64

I

mp 69 70 71 72

73 74 75 76

START GETTING SOFTER

mp 77 78 79 80

p 81 82 83 84

pp 85 86 87 88

G7(b9)

(BARTONE - FREELY) **(ON CUE)** *G7(b9)*

89

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Jay Craig

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OKAY WITH JAY

JAY CRAIG

Med. Blues $\text{♩} = 116$

(SAXES) [A] (WALK)

Musical notation for section A, measures 1-12. Includes bass clef, key signature of one flat, and various chord symbols like F7, Bb7, Eb7, D7, G7, C7, F7, Ab7, Gm7, and Gb7.

[B] (+ TRG.)

Musical notation for section B, measures 13-20. Includes bass clef and chord symbols like F7, Bb7, Eb7, D7, and Eb7.

(BARITONE SOLO BREAK)

Musical notation for baritone solo break, measures 21-24. Includes a triplet of eighth notes and a fermata.

[C] (PLAY) OPEN BARITONE SOLO - BLUES CHORUS (F) (SAXES ON CUE)

Musical notation for section C, measures 25-28. Includes bass clef and chord symbols like F7, Bb7, Eb7, and D7.

[DEF] (THREE TIMES)

Musical notation for section DEF, measures 29-32. Includes bass clef and chord symbols like F7, Bb7, Eb7, and D7.

- 1x - SAXES
- 2x - BONES ADDED
- 3x - TRUMPETS ADDED

1ST. 2X

2ND. 3RD. ENSEMBLE

41

53

57 (Am7/D) mf

61 (D7) ff

65 mp

I) (WALK)

mp 69 70 71 72

73 74 75 76

START GETTING SOFTER

mp 77 78 79 80

p 81 82 83 84

pp 85 86 87 88 89

BARITONE - FREELY (ON CUE)

89

This orchestration is one of a series specially commissioned by the MUSICIANS UNION for the use of rehearsal bands.

Jay Craig

DRUMS

483

OKAY WITH JAY

JAY CRAIG

STICKS

Med. Blues $\text{♩} = 116$

SAXES A

PLAY 12 BARS

B TRPTS.

ENS.

13

14

15

16

ff

(FILL)

17 mf

(FILL)

BARITONE SOLO BREAK

18

21

22

23

24

ff

C PLAY

OPEN BARITONE SOLO - BLUES

SAXES ON CUE

D SAXES

PLAY 10 BARS

BONES

(FILL)

(FILL)

(FILL)

(FILL)

25 - 34

35

36

E BONES

PLAY 10 BARS

(FILL)

(FILL)

(FILL)

(FILL)

F TRPTS.

PLAY 10 BARS

BIG FILL INTO SHOUT

mf

39

f

40

BIG BACK BEAT - À LA IRV COFFLER

G

H

KEY CHANGE

LEAD TRPT. SOLO

FILL

I

SAXES

PLAY 17 BARS

GRADUALLY SOFTER

BARITONE - FREELY

ON CUE

pp